

SAC

March  
9

AT ERINDALE COLLEGE OF THE UNIVERSITY OF TORONTO  
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SAC

March  
10

# SAC election voting this week Tuzyk, Thomson head only slates

## Turnout low for the ECSU surveying

The results of the recent Erindale College Student Union (ECSU) survey show that "the students are behind us," according to ECSU Director of Financial Affairs Ron Shaw.

Less than four per cent of Erindale students responded to the survey, which covered college facilities, social and academic life, ECSU services and policies, and the role of the Students' Administrative Council (SAC) at Erindale College.

According to Mr. Shaw, the survey was conducted because "it is important to feel that the students are behind us" in some of the plans ECSU has for the rest of the year. He commented that ECSU's performance this year has been the subject of "a lot of flack", and added that "the survey generally reflects student support of our positions".

The part of the survey concerning the role of SAC in Erindale student government has attracted harsh criticism from off-campus observers. "Not only the questions asked of SAC but those asked regarding Medium II and ECSU itself implied the answer ECSU was looking to receive," writes SAC President Shirley French in a letter in this issue of Medium II.

She also challenges ECSU's claim in the survey that "SAC receives \$14.50 in incidental fees (and wish a further \$1 increase)". "It is unfortunate that ECSU has had to stoop this low to justify their actions for the past year," she concludes.

The survey registered strong ECSU support in the areas of social or entertainment activities. Sixty per cent of those polled, for example, said that they liked the ECSU-sponsored Canadian Denim Concert Series. A further 70 per cent of those polled said that they were satisfied with the calibre of entertainment in the Blind Duck.

In areas other than social activities, however, student awareness and support of ECSU policy decline sharply. More than 40 per cent of those polled were dissatisfied with ECSU budget allocations, for example. On the subject of incorporation, although nearly 60



Will this be the scene on Thursday night as the major networks scramble to scoop each other in coverage of SAC election results? Apparently Eric Severeid is saying the race is too close to call. Joe Clark says he's not sure who's running, but could he say this is the first time his name has appeared in Medium II?

per cent were aware that ECSU is trying to incorporate, less than 25 per cent knew of their reasons for such a move.

Almost 70 per cent of those polled felt that SAC has not been giving Erindale its money's worth, while a similar portion said they would support a \$6 decrease of the SAC fees and a rebate of monies to ECSU for a guaranteed usage at Erindale.

## Spriggs, Mowat for ECSU Prez

Once again this year, the ECSU election seems to be dominated by factions from the two media on campus. The election, to be held March 16 and 17, will decide the council which is to replace the present administration under president Glenn Jones.

Two major tickets will vie for council under presidential candidates Rob Mowat and J. Wayne Spriggs. An independent candidate, Alex Yeung, is also seeking the presidential position.

The 'Mowat' ticket, which emphasizes shifting ECSU dollars to the interest groups such as Medium II, CFRE, and the various clubs, consists of Gord Shantz, Vice-President; Tom Bates, Finance Director; Gillian Hunt,

Tom Sawyer, these results are "reasonably close to how students feel about SAC on this campus." ECSU is not advocating a pull-out from SAC, he said, but it feels that it is better qualified to make decisions regarding student activities than is the St. George-based SAC. There should thus be a rebate to Erindale of monies previously going to SAC for these purposes, he added.

Tom Sawyer

Social Affairs; Chrys Czulo, Cultural Affairs; Doug Alcock, Academic Affairs.

The 'Spriggs' ticket, emphasizing responsible student government, is running these people for positions on the union: Gregg Tyndall, Vice-President; Barry Tourgis, Social Affairs; Howard Thomas, Cultural Affairs; Melvin Spooner, Academic Affairs; Laura Williamson, Publicity and Promotion.

Also in the running, as independent candidates are Alex Yeung for President, Pete Stasierowski, Publicity and Promotion, and Chris Short for Finance Director. These candidates are not associated with any particular ticket.

The two days before the election  
Continued on page 2

By JOHN CHALLIS,  
Associate Editor

With the nominations closed for the SAC elections, two diametrically opposed slates have appeared as the competitors for the executive positions of president and two vice-presidents.

The one, comprised of John Tuzyk, David Jones, and Brian Hill, is an almost frighteningly highly organized group, full of previous experience with SAC, devoted to improving the cost and quality of the university system.

Contrasted to them, is the Bruce Thomson — Steven Warden slate inexperienced, but valiantly running a low-key campaign based on restraint, and operating as best as possible within a framework of budget cutbacks.

Bruce Thomson, running for president, is an industrial engineer in his third year at New College. His vice-presidential running-mate is Steve Warden, a first year commerce student from the St. George campus.

Neither candidate has had any experience with SAC before, but Thomson feels this "uncontaminated" approach should be an advantage rather than a drawback, allowing the hopeful president to operate from a fresh start, without the usual complications of personality clashes, or the encumbrances of an over-aged bureaucracy.

Thomson's opponent is John Tuzyk, a law student at St. Michael's College. His vice-presidential candidates, David Jones and Brian Hill, are both arts and science students at New College and Scarborough respectively.

Together, the three represent four years' experience within SAC, Hill having served on the Executive last year. Tuzyk is well-known in SAC circles, having been the Communications Com-

missioner last year and Services Commissioner the year preceding that.

On top of that, Jones and Hill have both served in their respective colleges, and Tuzyk has served on the Governing Council for two years running.

Tuzyk's platform is an extensive one, effectively touching on just about every issue ever raised in the University over the last two or three years. Essentially they stress the improvement of the Students' Administrative Council's functioning, improving its services to the suburban campuses (Erindale and Scarborough) cutting the council's own costs, improving communications, and expansion of information, social and recreative services across the University of Toronto.

They have also formulated a position of conflict with the federal and provincial governments, in order to improve the quality of education and make post-secondary education available to more people, regardless of their financial situation. They plan to oppose tuition hikes, lobby for better student assistance programs, and attempt to gain a better voice for students in the provincial government through the Governing Council.

On the other hand, the Thomson slate is stressing restraint in its platform. SAC this year has been too superfluous in its activities, opposing cutbacks when it should have been looking for ways to streamline itself and save money in that way.

Although generally opposed to tuition hikes, their stand of economization seems to suggest that they are willing to accept them as inevitable and plan to work as best as possible within them.

John Challis  
Associate Editor

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**Spriggs, Mowatt**

*cont'd from pg. 1*

will feature a number of "meet-the-candidates" events. On Monday, March 15 at noon in the Meeting Place, an all-candidates meeting will be held. Mike Mozewski, this year's ECSU V-P and chief returning officer, will moderate and all students should plan to be there.

In next week's Medium II, a two-page spread will outline the candidates' proposals and are written by the candidates themselves.

It is wholeheartedly felt by all the candidates that the student body take a greater interest in this year's elections than in the past, in order that a truly representative government assume office for 1977-1978.

By Michael Breiteneder

# Ousted chevron staff re-takes its offices at UW

WATERLOO (CUP) — Three staff members from the University of Waterloo's student newspaper were evicted from the paper's offices February 27, but later reoccupied it with the help of other staff members.

One of the evictors, student federation president Doug Thompson, claimed he received a

"thorough pummelling" during the reoccupation but a Free Chevron spokesperson said the only person hurt was a staff member when he was dragged from the office by a group of federation councillors.

The incident is the latest in the dispute over control of the paper, which was shut down in September by the federation amidst claims the Chevron was being taken over by a campus political group.

Since then, the paper's office has been occupied around the clock by former Chevron staffers and supporters who publish the weekly Free Chevron.

Former federation president Shane Roberts, who instigated the paper's shutdown, was thrown out of office in December by student petitions and the federation's subsequent attempt to evict the staff by legal means was quashed by the Ontario Supreme Court recently.

Federation vice-president Ron Hipfner admitted February 28 that some federation members were planning a "raid" on the occupied office March 1, using force if necessary, but decided instead to take action February 27.

"We decided we'd have to use force in the near future to get them out of the office," Hipfner said. "We had planned the raid for the Tuesday (students') general meeting. Then 12 of us decided to go down for a tour that night February 27, about 8 p.m."

Hipfner said the group found three staffers in the office and two of them left when asked to. The third "put up a fight" and was removed from the office, he said.

Thompson said that when a group of about 40 Free Chevron supporters showed up about an hour later to retake the locked office, "seven or eight of them gave me a rather thorough pummelling." However, Thompson said he does not plan to lay charges.

But Free Chevron spokesperson Neil Docherty said February 28 there was "definitely no violence when we took the office."

"We deny (allegations of violence) categorically," he said. Docherty said the Free Chevron staffer dragged from the office was not seriously injured, suffering only abrasions on his arm.

Docherty, Free Chevron editor Larry Hannant, and former staffer Henry Hess were ordered February 28 by an Ontario judge to post a \$200 bond and keep the peace after Roberts successfully pressed assault charges against the trio. The charges arose from an incident last year in which Roberts tried to remove a typewriter from the paper's office.

Although ordered to post the bond, the Free Chevron staffers were not convicted by the court of any wrongdoing.



**Tom Maloney**

So what is all this hulabaloo about anyway? Over the last three months you have been deluged with stories about tuition increases — 100 dollars next year and who knows after that. Premier Bill Davis has semi-promised that tuition will not escalate for at least a year after the recent increase but, like many of the government promises, that should be taken with a grain of salt.

The Ontario government, through Colleges and Universities Minister Harry Parrot, presents a strong case for the increase — on the surface tuition fees (last increased in 1972) represent approximately 15 per cent of the funds required to educate a student in a post secondary institution. Separating the tuition hike year by year since 1972, you will see that the \$100 represents a three per cent annual increase whereas the provincial inflation ratio has averaged approximately 10 per cent annually. So in terms of money, which is supposed to be how our society operates, the students are getting a generous deal, claims Parrot.

Parrot also comes out with an ingenious scheme to complement his logical money argument. Realizing that some students were receiving grants that shouldn't have been, Parrot decided to raise the loan ceiling to \$1,000 before a student could become eligible for a grant. The government loan program is a sensible way to finance students through colleges or universities since interest on the loans does not begin to accumulate until six months after graduation. However, that means that students either from poor families or without summer jobs will inevitably face a 4,000 dollar debt immediately after graduation, barring an uncommon strike of luck with a Wintario Ticket. That sort of impending debt is sufficient deterrent to stop many prospective post-secondary students from even acquiring an application form. This, claims the Ontario Federation of Students through advertising and boycotts, is unfair because "Education is a right."

So, what is the solution? Given the type of society in which we live, a 100 dollar tuition increase seems justified so long as students who must finance themselves are not penalized. Stefon Dupre, Chairman of the Ontario Council of University Affairs, has suggested that while loans are kept open to all students, the grant system be based on a family's taxable income. The lower a family's net income, the larger the grant and the smaller the mandatory loan. In this way, those who can ill afford tuition payments and living expense will not have to face a major debt upon graduation.

There remain a few problems to this proposal, the major one being that many students, despite the income of a family, must finance themselves. The government must find a means by which to assist these students in the same manner as those from a poor family. Furthermore, the archaic OSAP system would have to be restructured, but that process is long overdue at any rate.

A federation executive member was convicted earlier this year for mischief after he threw a rock through a window of the Free Chevron office, narrowly missing a staff member.

Thompson met with Free Chevron representatives February 27 in an effort to resolve the dispute. The paper's staff had promised to reply by March 3 to an offer of negotiation. Since the Sunday incident however, "It's hard to take Thompson seriously," Docherty said.

"Thompson is trying to mobilize the right wing on campus," he said. "The next time they come down (to the office), if there's a lot of people there, I don't know what's going to happen."

Roberts and other federation executive members shut the Chevron down in September after they claimed it was being taken over by a campus political group, the Anti-Imperialist Alliance, which is associated with the Communist Party of Canada Marxist-Leninist).

Both Docherty and Hannant are supporters of the CPC (M-L), but say this does not constitute a takeover of the paper, and point out the federation has never offered proof of its charges.

Free Chevron staffers have adamantly refused any offer to investigate the situation until two fired paid staff members of the Chevron are rehired with backpay and the paper reinstated to its original status.

## Cut A Mean Rug!

Judging by all the buzz of activity this years 40's dance promises to be one of the biggest productions ever staged at the College.

The dance will feature a full 23 member Glenn Miller Style Dance Band complete with the customary white dinner jackets. College students are invited to get into the "swing" of things by turning out in their own original 40's costumes. Numerous reports have been heard about students indiscriminately stealing their parents zoot suits, war uniforms and wing-tipped shoes. Wayne Spriggs (the lighting engineer) tells us the dance floor will be well lit with a variety of lighting banks, strobe lights and spot-lights. Prizes will be awarded for the best costumes. Refreshments will be provided (can't supply the Breathalizers).

If you are awed by the tremendous sound and lighting being set up you can thank SAC for co-sponsoring this dance.

All in all it promises to be a wild night — see you there!!!!!!

## International Festival

March 10,11,12

## International Student Centre

33 St. George

### Programme

#### Thursday, March 10, 7 p.m.

"The International Campus-Foreign Students  
at U of T"

An informal evening focusing on the history of foreign students at U of T and their contribution to campus life.

#### Friday, March 11, 9 p.m.

"Caribbean Jump-Up"

Dance to the music of the Steltones. Cash bar.  
\$1 (Advance and at the door)

#### Saturday, March 12, 6 p.m.

"International Buffet"

Food from around the world  
\$2.50 (kids \$1.00)  
(Advance and at the door)

#### 8.30 p.m.

International Variety Show"  
At Cody Hall around the corner from ISC  
Song and dance from several nations  
\$1 (Advance and at the door)

All Proceeds to Foreign Student  
Bursary-Scholarship Fund

Displays, Films, Speakers All Day  
Friday and Saturday at ISC from 10 a.m.

*Bicentennial*



1977

**For Further Info. 978-2564**

Sponsored by: ISC, U of T  
International Student Groups and SAC



# Credit Notes

## Donald F. Putnam: 1903-1977

Dr. Donald F. Putnam, Professor Emeritus, died in Oakville on Wednesday, February 23rd. Dr. Putnam was a founding member of the Erindale faculty in 1967 and for ten years shared with students and colleagues in Geography here that kindness and infectious enthusiasm which won him friends throughout the world. We will miss him.

You are invited to a memorial service for Dr. Putnam on Sunday, March 27th at 2:30 p.m. in the Meeting Place. Anyone wishing to contribute to the "Dr. F. Putnam Award", established in 1969 by the Division of Extension, University of Toronto, is invited to send a contribution to Professor J. Spelt, Chairman, Department of Geography, University of Toronto.

## Music Club Notes

Once again, the Erindale College Music Club is about to present its annual Music Week, March 20th through 25th. This year's activities will be bigger and better than ever. The weeklong series of noon-hour concerts will headline such notables as the Metro Stompers, folk star David Whiffin, the University of Toronto Jazz Band (under the direction of Phil Nimmins), and the Mississauga Symphony.

In addition, local performers from Erindale College will be featured, along with a top American University Band. Through the co-operation of the campus radio station, CFRE, Erindale College will be invited to participate in the action, through a record give-away contest. (You must wear your Music Week stickers to be eligible to win).

The highlight of the week promises to be a costumed Forties Dance in the Meeting Place on the evening of March 25th. Tickets are now available at the ECSU office and will be on sale in the Meeting Place throughout Music Week. They should be in demand, though, so "act today and avoid disappointment."

Prizes will be awarded for the best costume, so trot out your zoot suits, war uniforms and wing-tipped shoes and make the scene (man).

The whole shebang comes to you through the co-sponsorship of SAC.

## CUP Reporters?

Two fieldworkers for the province of Ontario are required by Canadian University Press for the academic year 1977-78.

Applicants should be prepared to travel extensively across Ontario passing on journalistic skills and advice to the twenty-seven Canadian University Press members in the province. Previous experience with student newspapers and a knowledge of CUP, its principles and purposes, would be a definite asset to any applicant.

Prospective applicants should apply in writing and contact regional president Rob Howard at the Silhovette, Hamilton Hall, McMaster University, Hamilton, Ontario. (416-528-9876) by February 10.

Applications will be accepted up till March 17, 1977.

## Groundhogs On Mars?

SAN FRANCISCO (ZNS-cup) — Small creatures living under the Martian soil could be responsible for contradictory data sent back by US Viking landers last year.

Several of the Viking's experiments discovered some soil samples that showed evidence of oxygen, suggesting life might be present. Other experiments found no traces of organic compounds, believed to be necessary by-products of living organisms.

According to Astronomy magazine, small burrowing organisms which prey on oxygen-containing plants could be the missing factor needed to explain the data.

According to the theory, the animal-like predators would take shelter from light and would attack and eat plant-like organisms for food and oxygen.

# Greenpeace Returns

With the annual seal 'harvest' off the coast of Newfoundland just a couple of weeks away the 'Greenpeace' environmental organization is launching a campaign to raise money, and attract new members. The drive will end on March 16 in the Innis Town Hall with a 'Seal Show and Forum' planned for 8 p.m.

Greenpeace gained international attention last year, when members physically interfered with the two week March hunt by throwing themselves over the Harp and Hood seal pups, who were about to be clubbed to death by hunters.

Part of the money raised this year will go towards sending selected members of the organization to carry out the same tactics. It will cost about two hundred per person, when expenses including helicopter rentals are tallied.

Closest estimates based on scientific methods employing airplanes and ultra violet rays that can separate seals from the ice pans has placed the seal population at approximately 700-900 thousand harps.

Last years Norwegian and Canadian sealers killed an estimated 170 thousand combined Harp and Hood seals. This toll is 42 thousand above the quota set by the government for that year. The problem with regulating the quota lies with checking the number of seals taken for commercial use. The amount killed by the inlanders (Newfoundlanders) and Native people (Inuit Indians) is easily regulated and their number is usually within the quota allowed them.

Greenpeace's ultimate goal is the complete halt of sealing, but for now Saunders says, "Greenpeace wants a 5 year moratorium on the hunt to be held so that time may be given to get input from everyone on the matter, especially scientific and other outside agencies."

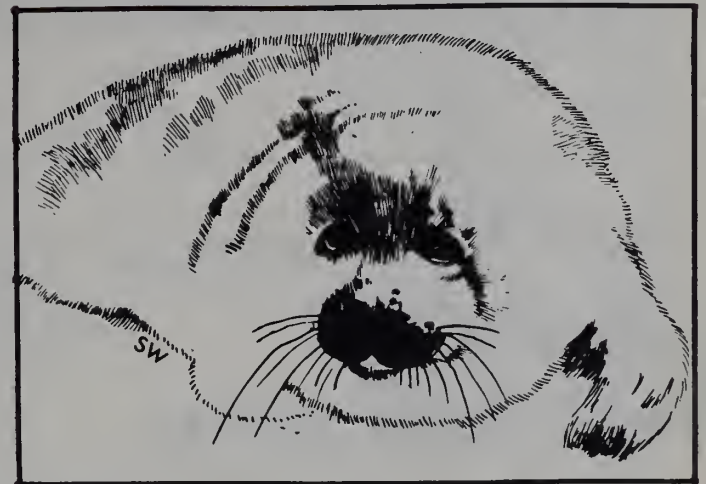
He said, "We want our arguments to seem less of an emotional appeal, and more scientifically founded in the future."

Saunders assured that the problem to Government and Sealers would not be any means overwhelming, should the hunt cease. He said, "We realize that it is difficult to change from one occupation to another, however in terms of economics only \$3 million a year is realized in revenue from the hunt, while the government spends anywhere from 1.8 million to 2 million on policing the affair."

Swedish industrialist Franz Webber, after observing Greenpeace's campaign last year, has raised \$1 million to send European media representatives to the ice pans to observe this years' melee. He also approached (unsuccessfully) the Canadian Government with an offer to develop factories in Canada that would manufacture synthetic seal skin and employ hunters who would be out of work if the sealing was halted.

Greenpeace, is also heavily involved with the plight of vanishing whale. Upon intercepting the Russian whaling fleet last July and August, one of the organizations pamphlets describes how the Greenpeace crew aboard the refurbished minesweeper 'James Bay' physically saved about 100 whales by placing themselves between whales and harpoons.

By Marty Power



## Ontario job program a last resort — MPP

TORONTO (CUP) — About 750,000 Ontario students will be looking for work this summer, and provincial government officials admit their summer work programs are only a last resort for students who want jobs.

Terry Jones of the Ontario Youth Secretariat said this department will provide 10,400 jobs for students through its Experience '77 program, which supplements the governments summer replacement program providing 10,000 jobs in the civil service.

But students' financial situation will be harder this year because of the government's tuition fee hike for colleges and university students starting this May, according to Jones.

"There's no doubt it's going to be tight again this year. It will be rougher than last," said Jones.

Students will make about \$3 an hour under the Experience program in fields such as commerce, tourism, recreation, labor and agriculture.

Recently Ontario treasurer Darcy McKeough announced 330 jobs for commerce students through his involvement in Municipal Administration program, under which government will pay 80 per cent of students' salaries, to a maximum of \$125 weekly.

Under Experience '77 students can look forward to making an average of \$115 a week, with a maximum work period of 14 weeks for university students and eight weeks for high school students.

Last year the province received 100,000 applications for the 9,100 jobs it offered under Experience '76. Asked if the government shouldn't be doing more for students this year, Jones said his government has increased its funding of the program \$2 million, or 18 per cent for a total of \$14 million.

If student unemployment becomes really drastic, more money can be put into the program, he said.

With 50,000 more students seeking work this summer, the government expects unemployment will increase, and Jones advises that students should see its work program as a "last resort."

An information booklet on Experience '77 is being distributed to all colleges, universities, libraries and manpower centres as well as secondary schools.

## Drop in before you need to

Despite claims that SAC hasn't been providing services to Erindale, students will be interested to know that SAC is now extending its sphere of influence into the area of their sex lives. Part of the incidental fees paid by students of this campus are supporting a new Sexual Education Centre just opened at 44 St. George Street on the second floor.

Sponsored by SAC and run by U of T students, the centre offers such services as birth control and VD information and other sexual education reading material.

The centre is primarily for referral rather than counselling. Those needing help will be sent to other places where such services are offered.

Another service of the centre is the running of pregnancy tests with the assistance of the university's health centre.

There are twenty volunteer students who run the centre, most of whom are psychology majors. Half are male and half female workers concerned with gaining experience in helping people of their own age group.

The person who originated the idea for the new centre is Louisa Delgiudice who is now co-ordinator of the centre and who acts as a liaison with the SAC Women's Commission.

The open house for the centre was held last Tuesday, March 1, from 9:00 a.m. to 4:00 p.m. but these will be the centre's regular hours during the week and anyone needing its services is welcome.

Kathie Richards



# medium II



Words ought to be a little wild for they are the assault of thoughts on the unthinking.  
J.M. Keynes

## ECSU

Circulation 7,000 copies -  
Available at all U of T campuses



Medium II is published weekly during the school year by the Erindale College Student's Union, and is printed by Webman Press. The opinions expressed are those of the editors and formal complaints about the editorial or

business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

## Survey results not representative

ECSU has released the results of their Student Survey this week and predictably, the response was light and in favor of the questioner — ECSU.

That many of the questions were slanted and leading in nature has been observed by everyone from Medium II through to Shirley French. The silliness of asking if the bookstore's prices are fair is indicative of the inexperience of the person setting the questions in the field of opinion surveys. Of course the prices in the bookstore are expensive — who the hell wants to pay more than they have to? ...but the pretension of assuming that the bookstore sets the prices for the industry which is reflected on the bookstands is preposterous.

In the survey ECSU has found a way of refining each subject into a "motherhood issue". One is a fool or a phoney if he answers "yes" to the price of bus tickets being fair. And on the rest of the questions, a basically uninformed populace is asked to judge the merits of ECSU's bookkeeping, a cost-benefit analysis of La Fiesta in the present financial climate and, worse, on the viability of SAC.

Having intimated that SAC gets all \$14 collected by the comptroller (it only receives \$12.50) it asks people to judge not on the total program SAC supplies - Legal Aid, Alexandra Park Health Service, Sex Education Centre, Scarborough Riding Stables, Medium II grant, Laomedon Review Grant, Erindale Music Club Grant, AOSC, and political lobbying — but on the basis of what one commission does (the Services Commission).

ECSU refused a service SAC offered to use — the Film Series valued at \$1,500 — along with suspending SAC services at Erindale for two months. Of course we can't get our money's worth in such a situation. The services were denied us not by SAC, but by ECSU which said it knew the campus best. Almost all of the 'A' grade films in ECSU's program this year have been on television this year.

In the case of ECSU putting out its own newsletter we would simply say: supply the information to the paper all year through press releases and keep advertising. A lack of communication between paper and ECSU stems from ECSU's Information Director's failure to do anything more than sign purchase orders for ads. He has yet to consult, visit or interest himself in the dissemination of information to Erindale students.

To ask the students if SAC should have supported the Laomedon Review presupposes a number of factors unknown to the student: how much money was available, how many groups applied, what kind of presentation was done, etc.

Again, in the section on the pub, assuming that the people would have an idea how the pub is being managed and their price structure is an assumption by the questioner beyond the bounds of common sense.

If ECSU wants student response to their events and programs they might best look at attendance and participation figures for the events rather than concocting a half-baked scheme through the impersonality of an anonymous survey.

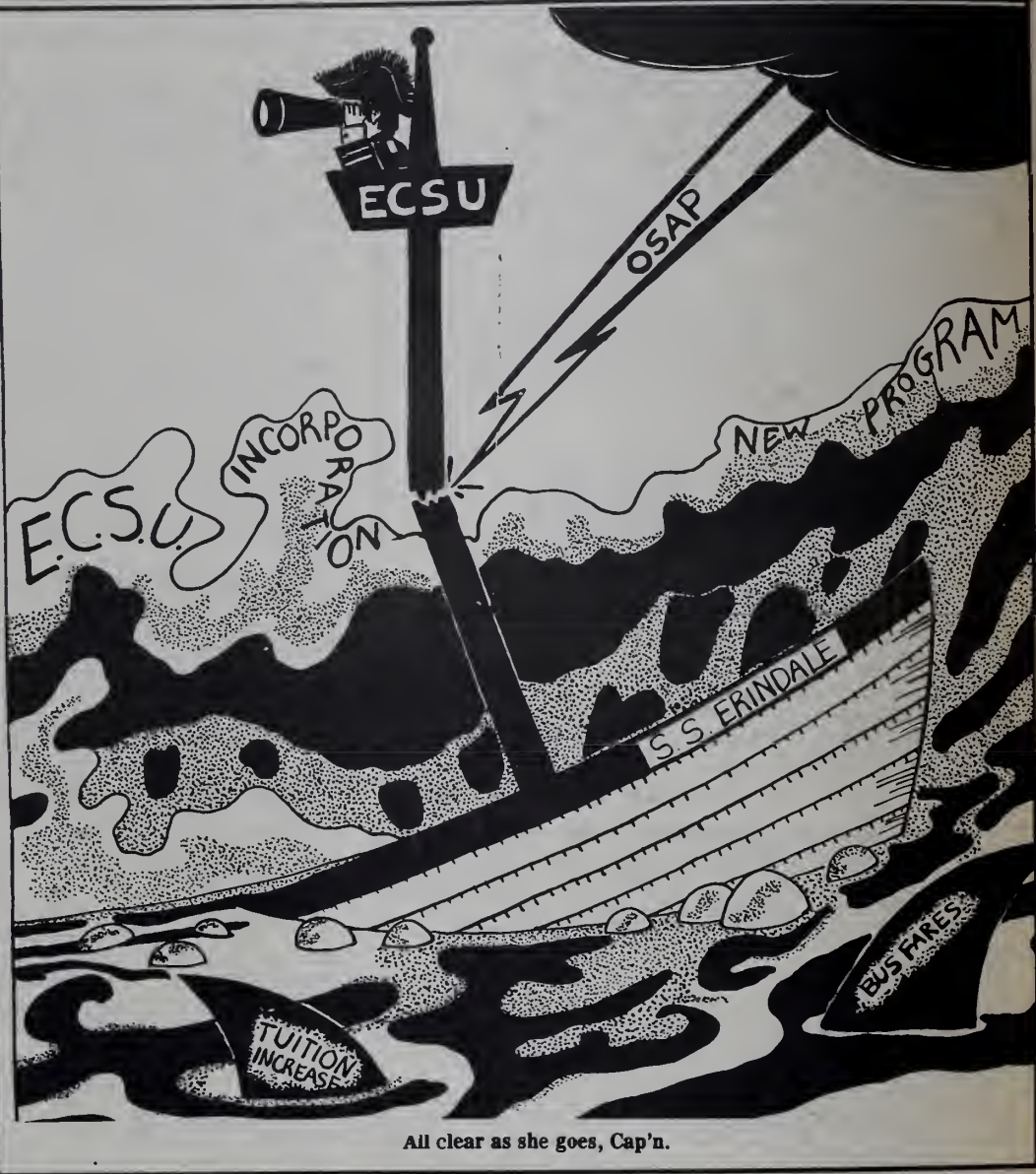
## SAC: ECSU survey biased

Letter to the Editor:

Unlike most letters to the editor, I am writing to you to comment on an advertisement which appeared in the February 1st Medium II. The ad I am referring to is the ECSU Survey advertisement. I think that surveys are excellent methods of obtaining input, however a survey must be carefully constructed so that it does not bias the respondent. I am sure any social scientist would agree. Unfortunately, the ECSU survey was very biased in favor of ECSU. Not only the questions asked of SAC but those asked regarding Medium II and ECSU itself implied the answer ECSU was looking to receive. For

example, the question on La Fiesta was so enticingly worded that an overwhelming response to a second pub is inevitable. This question was not worded to determine the need for a second pub at Erindale but rather to ratify a weak decision already taken by a few at ECSU.

Not only was the advertisement strongly biased, but it also contained at least one lie. Under the section entitled "Incidental fees" it questioned students if they knew that SAC receives \$14.50 in incidental fees and wished a further \$1.00 increase. First of all, SAC collects \$12.00 in incidental fees for itself and we act as the



## LETTERS

submissions are invited for our letters sections.

correspondants are advised that longer submissions may be edited for space requirements.

collection agency for the \$1.00 National Union of Students fee and for the \$1.50 Ontario Federation of Students fee. SAC does not wish a further (?) \$1.00 increase in our fees. The Students' Administrative Council has not increased its fee for a long time and at \$12.00 we have one of the lowest central student government fees in North America (lower than ECSU). When confronted with this mistruth Glen Jones (President, ECSU) claimed that it referred to the levy we were considering asking students to pay for a Campus Centre. We have made no decision regarding a student levy for Campus Centre and if we did it would not be added onto the SAC fees.

Due to the misleading and erroneous information contained in the advertisement the results of the survey are meaningless. At the

time I am writing this letter, I do not know the results of the survey and I will stand strongly behind this letter whether or not the results favor SAC. It is unfortunate that ECSU has had to stoop this low to justify their actions for the past year.

This is the price the ECSU Board of Directors must pay for being an unresponsive, irrelevant, egocentric body. I have been told by

reliable sources that the survey was done for the information of the Board only and would not be used by or against anyone. If Glenn Jones cared at all what the students at Erindale College think, he will discard the survey results and get on with writing a constitution which will allow Erindale students a direct voice on ECSU.

Shirley French,  
President, SAC

## CREDITS

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Rosanne Luckevich		
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		Finance
		Columnist
		Advertising Director
		Photo
		Production



# "QUESTIONS 67 AND 68"

**ECSU**

*Presents*

**Dr. Harry Parrot, (Minister of of  
Colleges & Unversities) with Liberal  
MPP John Sweeney and NDP  
Member Ted Bounsall.**



**Subject: Role of Post-Secondary Education in Society Today &  
in the Future.**

Get your questions on tuition hikes, foreign fees and summer employment for students answered  
by your Ontario government officials.

**In the Meeting Place  
Monday, March 14th  
10:00 a.m.**

**FREE COFFEE AFTERWARDS IN THE ART GALLERY**

## **UPCOMING EVENTS**

### **Canadian Denim Concert Series**

*Presents*

**FRIDAY, MARCH 18th —**

#### **Saltspring Rainbow**

in the "Blind Duck"

1 - 3 p.m. — FREE

9 - 1 a.m. — FREE to Erindale  
\$1.00 for Guests

**SATURDAY, MARCH 19th —**

#### **Liverpool**

in the "Blind Duck"

9 - 1 a.m. — \$1.00 for Erindale  
\$2.00 for Guests

**SATURDAY, APRIL 2nd —**

**Feature Film of the Month**

#### **"M.A.S.H."**

Room 2072 at 8:00 p.m.  
\$1.00 for Erindale  
\$2.00 for Guests

## **ECSU PRESIDENTIAL CANDIDATE FORUM**

All Presidential candidates for the ECSU elections  
March 16 & 17 will be speaking in the Meeting Place  
on March 15 at 12 noon. Each Presidential candidate  
will be allowed to speak on platform policies such as  
buses, incorporation, residences, constitution,  
entertainment, academic structure and SAC-Erindale  
Relations.

Students in attendance will be invited to ask  
questions of the candidates at the forum.

Come and hear what your future government has  
to offer.

**Your participation is necessary.**

Voting days are March 16 and 17.

*The elections are part of a three day annual meeting  
of members for the soon to be incorporated ECSU.*

**ECSU**

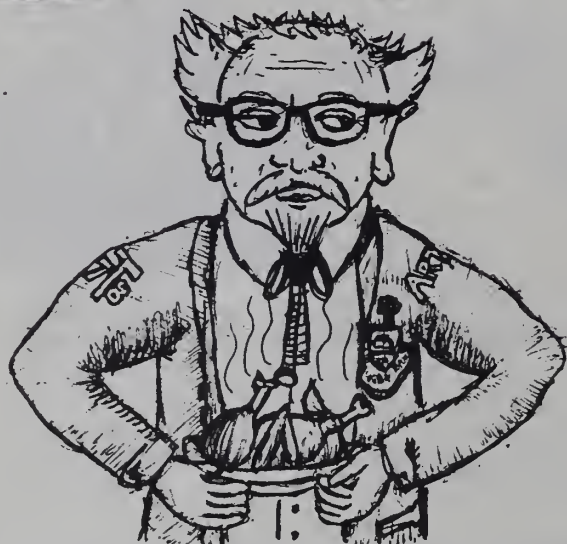
**ECSU**

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**ECSU**



# Saga



## Kentucky Style Chicken Dinner

**Wed., March 9**  
**828-5245**

HELP US TO HELP YOU

**Coming: Wed., March 9**  
**St. Patrick's Special**

## OPINION

# Society facing the product of its own waste and conflict

We would be gravely mistaken to say that politics is anything other than a struggle for power. Whether the economy is capitalist or socialist or somewhere in between, the struggle for political power is common to all modern societies. What varies from country to country, and this to a certain extent depends upon the method of economic organization, is the forms that political struggle takes.

In Canada, for example, positions of power are periodically contested for by individuals interested in holding that position of power, the phenomenon of elections that to a certain extent embodies the principle of democracy. Compare this to, say, Uganda, where no one knows what brutal crime the government might perpetrate next, in the interest of national security or when Idi Amin Dada is in one of his moods.

Clearly, our representative democratic system is civilized in the sense that political struggle in this country consists of neither the open nor as far as I know the discreet use of violence. There might be a little shoving going on down at the police station, but I don't suspect the RCMP of systematically eliminating political enemies of the state. I am somewhat more suspect of whatever it is the CIA might be doing in this country, a view which might by some be looked upon as a trifle overanxious, and which I attribute to my contacts with friends and relatives south of the lakes.

Our generation is faced with the enormous task of preventing our society from destroying itself. Such an event could occur quite easily, indeed perchance quite irrespective of the posturing of politicians who prattle on about consensus and pay weak lip service to the principle of democracy. If that physics student down at MIT made a few photocopies of his

plans for an explosive nuclear device, and those plans somehow got into the hands of a bunch of alienated intellectuals like the Symbionese Liberation Army, well, who knows? The San Andreas will probably do Los Angeles in first, so what's the difference?

The point is simply this. Whether through international conflict or internal dissension, things are going to start happening. We are rapidly destroying the security of our own future generations by hurtling headlong on a course of demographic and industrial expansion, like a locomotive gone out of control, to the point where this good earth can no longer support us, and catastrophes abound.

We certainly have choices. We can bail out, and try to hold on to our sanity, however faintly, in the alienated wasteland of modern society. We can stay where we are, with our eyes shut and fingers up our asses, until we get somewhere and there's no bridge, or the bridge collapses under us, and we go crashing down. The best alternative, in my view, is to all work together at slowing this thing down, so that we can build bridges before we get there. We can't cross a bridge when we come to it, if it isn't there to be crossed.

Naturally, we could reach the end of the line, a finality which would prove all previous human endeavour futile, which might not even leave anyone around to wonder whether or not the apocalypse was predetermined. Even though mystics have for centuries pointed to the early 1980's as catastrophic times and I submit that we cannot afford to worry about a final elimination of human existence, as we should rather busy ourselves with the task of preventing social suicide, and preparing for whatever disasters may occur, be they human or natural in origin.

This awesome task, if it's to have any chance of being successful,

must occur under the auspices of the principle of democracy, which means at the most extreme level of ideality, that class conflict, international competition, and racial tension must cease to exist. Surely, this could not be done by simply voting for a political party, nor even by a string of five year plans. We've got to start thinking in terms of half centuries and centuries and we've got to start thinking on a planetary scale. We must strive towards a species consciousness that embodies the sanctity of human life and the right that their life entitles them to a say in the political decisions that affect their lives. The truly democratic society is the social democracy which I, as a mere intellectual with no political power, view as a very distant ideal, but which nevertheless draws me surely and strongly, like gravity, or the scent of a beautiful woman.

As for the time being, we must put up with the institutional embodiment of the absurd decalogue of politics and economics which so long ago was pointed out as a contradiction to the rational dimension of human nature. I sincerely hope that this society will soon see the need to reform itself.

By Ted Bryant



Students may renew books (unless they are overdue) by phoning 828-5236 any hour that the library is open.

Copies of many old exams are available. Get prepared — ask at the Loan Desk. You can get to Fort Book (Robarts Library) by magic machine. Newly arrived, and placed behind the INFO DESK, are the catalogues of the downtown campus libraries on microfilm. Easy to use, and a quick, convenient way of finding out whether the main campus libraries have books which our library here does not own. (But please don't get confused: OUR books are NOT listed in this special microfilm catalogue — only those of the downtown libraries). Lastly — the Library is being heavily used for study. Please be considerate and confine talking to conversation areas.

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# CANADIAN UNIV PRESS

## Right in your own backyard

# CANADIAN UNIV PRESS

## CUP McGill accused of alliance with ANEQ against PEN

QUEBEC CITY (CUP) — Delegates from about 10 student newspapers attending a conference called by the deposed executive of La Presse Etudiante Nationale (PEN) February 26-27 were treated to a denunciation of the McGill Daily and the organization of English language student newspapers.

The conference, called to deal with the decision by l'Association National des Etudiants du Quebec (ANEQ) to oust PEN secretary general Jean-Paul Bedard, spent the better part of Sunday afternoon hearing charges from two Canadian University Press (CUP) members that "CUP and the McGill Daily were in league with ANEQ to undermine and eventually take over PEN."

Larry Hannat, editor of the Free Chevron at the University of Waterloo, charged the McGill Daily with telling the CUP national conference in Vancouver that "the French news service published by PEN was inferior." He said the Daily felt that "English-Canadians were superior to French-Canadians."

Hannat also said the McGill Daily believed the Parti Quebecois could "perform miracles in changing Quebec society".

In Vancouver December 26 to January 2, the 70 member organization discussed the possibility of

posting a special affairs reporter in Quebec City to originate stories of national interest and establish working links with PEN.

The real purpose of the special reporter, Hannant claimed was to infiltrate the French press organization.

Terry Pugh, from the University of Saskatchewan student newspaper the Sheaf, also charged CUP with having "no definite direction like PEN does." CUP is concerned "not with the basic interests of students" but rather "with bureaucracy and serving the state." Pugh, however, later withdrew many of his charges when questioned.

CUP's national executive dismissed the charges as absurd: "Charges made against CUP at the PEN conference have absolutely no factual basis and appear to be an attempt to consolidate every possible criticism of the organization to give the charges of this particular political group some legitimacy."

"The most ridiculous of the many incorrect claims is that CUP is attempting to take over another student press organization while the most CUP has discussed is how best to establish a co-operative news exchange with that organization."

"We are disappointed that the persons there who chose to discuss

CUP have such obviously warped views of the organization, its aims, ideal and method of operation."

McGill Daily editor Larry Black said he was at a loss to guess the reasons for the "malicious inaccuracies" of Hannant's testimony. He speculated that the diatribe might be "a continuation of a certain unnamed political group's tactics of disrupting legitimate student efforts."

Pugh also asked why his newspaper remained in CUP which is a co-operative news exchange. He replied that "nobody had asked him to leave" and admitted that the Sheaf received profitable advertising revenue from CUP's national ad co-operative, Youthstream. He also conceded that CUP was "the only link with other student newspapers."

The Daily reporter asked Hannant about the situation at the University of Waterloo, where the Free Chevron has continued to publish following the closure of the Chevron by the Student federation. CUP has proposed an investigation commission which the executive says they hope will hasten the re-establishment of a student-funded newspaper on campus.

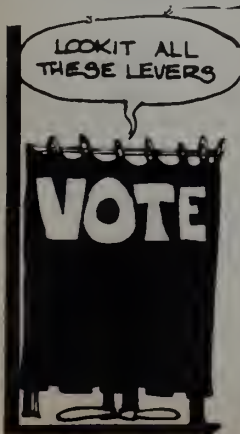
Hannant explained that, "the students don't want an investigation of any sort. Anyone who tries to come to investigate will get their faces bashed in."

## Drapeau VS Province

MONTREAL (CUP) — Montreal Mayor Jean Drapeau has threatened to close the doors to Man and His World if the fair is made subject to public tender procedures.

But Provincial minister of tourism Yves Duhaime maintains that Bill 82, which obliges Montreal to comply with the procedures, will not be modified and has proposed the establishment of a public board to administer and take charge of Man and His World.

Duhaime said he believes a public board would circumvent the impasse with Montreal.



Available to all members of the University of Toronto:  
Student, Faculty or Administrative staff.

Office of the University Ombudsman, 16 Hart House Circle,  
University of Toronto, Toronto, Ontario M5S 1A1 978-4874

Members of the University at the Scarborough  
and Erindale Campuses may arrange to meet with  
the Ombudsman at their respective campuses.

## Prince George School District No. 57 Requires Immediately:

### SPEECH PATHOLOGIST

This is an itinerant position providing the following services to district schools:

- assessment of speech, language, and hearing problems, and provision of appropriate programs to remedy those problems within the school setting
- provision of liaison between school district personnel, Public Health, physicians, parents and other community agencies.
- provision of in-service training for individual and small groups of teachers and parents who are involved with children having communication disorders.

Candidates should possess a degree in Speech Pathology. Preference will be given to persons holding a teaching certificate.

**Required for September, 1977  
will be:**

### SOCIAL WORKERS

These positions involve working with pupils and/or district personnel to bring about improved social and educational functioning of students.

Social workers will receive referrals from parents, school district staff and community agencies and will work with a team of district staff to provide therapy for identified students and their families.

Other duties will include gathering and interpreting pertinent social information, examining symptoms and causes of problems in the school system, and coordinating and evaluating child care workers.

Candidates should have completed a Social Work degree. Preference will be given to persons holding a teaching certificate.

### REGIONAL SCHOOL PSYCHOLOGISTS

The positions involve assisting school personnel, parents and professionals in providing an optional educational program for individual children by recommending and coordinating class placement, program remediation, program enrichment, resource materials and personnel, effective education techniques and parent involvement approaches.

Other duties will include psychological assessment of individual children, recommending appropriate community and provincial resource agencies, and providing instruction to school personnel and parents on topics such as assessment techniques, learning disabilities, and techniques for dealing with exceptional children.

Candidates should hold a graduate degree in school psychology. Preference will be given to candidates with classroom experience and a teaching certificate.

Prince George, situated in the geographic centre of British Columbia, is a hub for all activity in the interior of the province. The opportunity for all types of outdoor recreation is excellent, yet the city provides amenities rivaling those available in much larger urban areas.

Accommodation rates compare most favorably with any other city in Canada.

Please address applications with supporting documentation to:



Mr. Gordon Ballantyne  
Director of Educational Personnel  
School District #57 (Prince George)  
1891 - 6th Avenue  
Prince George, B.C.  
V2M 1L7



# Erindale space 1999: Morton looks ahead

With the population in Mississauga aimed toward the quarter million mark already, Erindale College will be playing a more and more prominent part in the development and schooling of its large urban population mass.

The prospect of money freezes has, however, slowed growth on

this campus lately and may hinder future attempts to expand and diversify the Erindale style of life we now enjoy. An estimated enrolment of five thousand will not be attained now for at least five to ten years while the school catches up with the building of facilities for the existing students.

Dean Desmond Morton, Erindale's prominent thinker and a guiding force in College policy these days, has turned his wary eye to the future for us in this article, hypothesizing on an Erindale ready to enter the twenty-first century.

What he foresees is both frightening

and interesting as he charts a possible course for the campus through the eighties to the turn of the century.

We hope that all interested Erindale students and staff will respond in some part to Professor Morton's vision with a little crystal ball watching of their own.

## Long-Range Planning

The long term can rarely be planned. It is the product of an infinity of individual choices, plans and achievements, all of them moulded by the unpredictable. However, institutions have a momentum and they finish a framework within which micro-cosmic decisions are made. Even when assumptions must be highly questionable or when projections will almost certainly fail to forecast the future, shared understanding of eventual goals will help to shape decisions and events. They will also fulfil a human need for certainty in a highly mutable world.

At Erindale, the necessity for long-term planning has been underlined by an extremely short-range problem: the desirability of acquiring the O'Neil property on the north-western corner of the campus. The property is not needed at a time when the College cannot see beyond its role as a satellite of the University of Toronto's Faculty of Arts and Science. As a campus with a target enrolment of 3,600 students or, after some capital investment, of 5,000, existing space will be sufficient. However, by the end of the century, reasonable assumptions about campus development, added to the near-certain escalation of the price and desirability of the property, may make immediate acquisition wise.

## Assumptions, not Projections

Planning a quarter-century into the future calls for assumptions rather than projections. At a time when most of the present faculty will be contemplating retirement, when their students, for the most part, have been born and raised in a world we have yet to know, even demographic projections are unreliable. The expectations of higher enrolment in the 1990's, enunciated by the Committee on Post-Secondary Education (COPSE) and echoed by most other provincial planning agencies, may be undermined by a lower-than-expected rate of family

formation and fertility. A variety of Doomsday prophecies, fostered at every point in the political spectrum, tend to foster a paralyzing pessimism and self-doubt. However, planning is only possible with a measure of balanced hope and sensible optimism. There are clear and measurable risks that human civilization may destroy it; the balance of probabilities remains that we shall have a campus to plan in 1999.

What assumptions may we make about Erindale at the end of this century?

We believe that Ontario will still believe in providing a high quality of post-secondary education to qualified young people and, to an increasing degree, to their elders. We also expect that the share of resources devoted to post-secondary education will continue to diminish in a period of increasing economic difficulties for the province and with the necessary shift in social spending priorities from the young to the aging portion of our population.

## Getting to 1999

We may expect that Mississauga and neighboring communities in the regions of Peel and Halton will grow rapidly in population and urbanization and that Mississauga will come close to its anticipated size of three quarters of a million by 1999. We may expect that considerations of population, after reasonable provision for the rest of the university system, will persuade both the provincial government and the University of Toronto to allow Erindale to meet the needs of this community. While Mississauga will develop as a more balanced community of rich and poor, industrial, commercial and residential, it will be a focus for a wide range of commercial and manufacturing activities rather than specializing in a few major industries. Meanwhile, through the side effects of economic and developmental stagnation, the centre of Toronto could become a less attractive environment, not

least for the University.

How does Erindale get to 1999? Let us assume a development through the 1980's which allows the College to develop its effectiveness and its image as a centre for study in the arts and sciences, with subsidiary programmes in commerce, art education, survey science and perhaps a few others at the under-graduate level. In spite of serious enrolment pressures from the community, the government discourages expansion in favor of seeing under-utilized institutions filled. However, the government does not provide such lavish incentives for moving to other university centres that Erindale becomes a refuge for disfavored stay-at-homes. On the contrary, the college is increasingly able to select its students carefully, thereby enhancing its reputation.

## New Courses, changing climate

There is no reason to assume that the appetite for the familiar basic degrees of B.A. and B.Sc. will be lost during the balance of the quarter-century. There will be much greater demand for the shorter, professionally-oriented programmes which universities now recognize through their diploma and certificate courses. Extending the length of academic and professional education has been, to some extent, a function of manpower surplus. By the 1990's, the much higher age profile in Canadian society may begin to put a premium on the services of young people. Hurrying the young into the workforce will probably coincide with their personal desires: already, job-holding by students reflects an impatience to enter the real world as much as a desperate financial need.

It may not follow that Erindale's arts and science programme will naturally or inevitably expand in direct ratio to population growth or the enlarged youth cohorts of the 1990's, although there may be some pressure in that direction. What is more likely is that the campus will

become a setting for a wide variety of educational activities addressed to the needs of specific groups. While the arts and science programme may, for example, orient more of its courses to the interests and practical needs of retired people (a steadily increasing proportion of the population), other institutions on the campus will be able to respond to the business, industrial and environmental needs reflected in the Mississauga-Oakville area and on programmes of professional up-grading and intellectual renewal.

We might envisage a second college on the campus oriented for part-time students and for those who, under present regulations, claim to be both full-time students and full-time workers. Sharing courses and standards with the full-time college, the newer institution would adapt its programmes and its counselling to the needs of students who are no longer the characteristic "extension" student, taking a course or two at night, but who require a spaced-out programme, day and evening, if their degree is to be of comparable quality.

## Professional education

A feature of the Erindale campus in 1999 might be a number of small professional schools closely tied to specific vocational needs. To illustrate, one possibility might be a college of education at Erindale with relatively minor interest in training new teachers for the schools since relatively few additional staff will be required in the coming two decades but oriented instead to provide adaptation and refresher courses fitted to the school year and other circumstances of a classroom teacher's life. One spur to this development would be the growing willingness of school boards to offer sabbatical leave. Of course, such a development would demand the concurrence and participation of the Faculty of Education.

Another possibility of the 1970's which could have become an established institution by 1999 would be a college of management and administration, closely tied to the business life of the Mississauga and Oakville communities, providing degree, certificate and diploma courses and working with licensing bodies in the professions to develop instructional programmes and courses.

Another possibility of the 1970's which could have become an established institution by 1999 would be a college of management and administration, closely tied to the

business life of the Mississauga and Oakville communities, providing degree, certificate and diploma courses and working with licensing bodies in the professions to develop instructional programs and courses. This would respond to the tendency to certification and regulation in professions ranging from purchasing agents to advertising practitioners. While traditional universities may regard such developments with suspicion and disdain, they reflect Erindale's commitment to pragmatic change. Once again, progress would depend on the concurrence and co-operation of the Faculty of Management Studies.

## A "Campus" of professional institutes

Such an involvement would require space. As with current proposals for interaction with the Institute of Chartered Accountants, additional buildings would



Dean Desmond Morton, seen authored a report on Erindale





be required. One possibility which might be well underway by 1999 would be a series of buildings constructed adjacent to the campus by the various professional institutes and organizations. Such a development would be both private and compatible yet avoiding the cost and controversy inherent in the acquisition of land by expropriation. The O'Neil property comes to mind as an appropriate setting.

A third new development by 1999 would be an institute of applied science or technology, relating the continued scientific research of faculty at Erindale to the needs of a mixed industrial economy. A personal preoccupation is that Ontario is rapidly exhausting the technology which has guaranteed her prosperity since the Second World War. For many reason, we have not been sufficiently active in developing the replacement technologies. There is no reason why a new campus of the University

should not be a centre (among others) for such research, however mission-oriented it may sound.

An aging population will become the focus for much overdue gerontological research. The Erindale campus may be one of the few places available in the University where space would permit the development of such a centre. Like other possible developments on the campus, work with the problems and potential of the elderly offers a variety of potential relationships with existing disciplines in the present College, particularly the life sciences.

#### Sharing the campus with Ryerson

A fifth development by 1999 could be achieved in collaboration with Ryerson Polytechnical Institute. Like the University of Toronto in the 1960's, a downtown location has given Ryerson a formidable advantage but it has also proved an intolerable barrier to replacement and renewal. By 1999, a satellite campus of Ryerson could be located in Mississauga, giving benefit to the community and, conceivably, housing some Institute programmes which now find themselves badly over-crowded. In an open-minded survey of our prospects, the benefits of combining a branch of Ryerson with the Erindale campus should be explored. By 1999, in light of some of the educational tendencies suggested, it may seem even more sensible than at present.

While these specific academic developments could be projected, there will even more certainly be expansion of existing premises and a response to serious needs of both the College and the surrounding community. Erindale's need for a theatre-gallery is an example of a potential joint community-university facility. A campus centre for sports, recreation and student life is already urgently needed to provide a focus of activity for a suburban, commuter-dominated campus. Additional residences are essential to create a sense of academic community to support a range of lively extra-curricular activities and to meet the housing needs of students.



here falling asleep at the mike, has

# SAC Elections '77

## Wed. March 9 and Thurs. March 10

### IMPORTANT POINTS

- SAC Presidential as well as SAC Representative candidates will appear on the same ballot for the first time ever.
- SAC Rep nominations must be filed directly with SAC rather than with the constituency as was previously the case.
- All SAC Reps and Presidential elections will occur on the same days.
- There will be 26 different ballots (one for each constituency) available at all 40 polling locations (so you can vote in your constituency at any location).

**You must elect one Presidential Ticket  
(one president and two vice-presidents)  
and four Erindale SAC reps.**

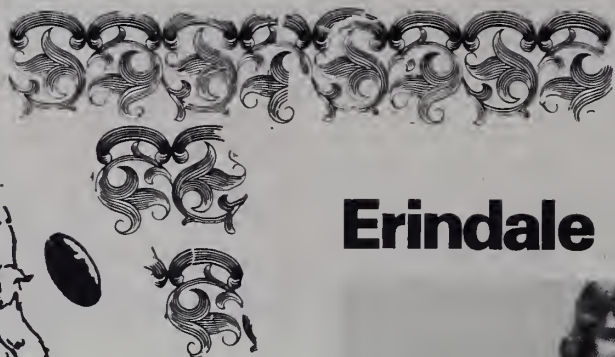


### This Is Your Building

There has always been a fair amount of dissension and concern about what SAC's role should be in the student community. Some even feel that small separate groups of students can represent the student position in the community at large and at the same time provide an adequate level of student services. We think they are mistaken. Time and experience have shown us all that only a strong and democratic student body can both help students and represent students' views to others. Representation at Queen's Park? A strong voice at Simcoe Hall? Cross campus services and activities? All are only possible through a strong student body.







# Sporting

## Erindale V-ball Champs

### Warriors Advance To Semis

2 Goals by Craig Wilson!  
Good all-round team effort!

On February 28 at 4:00, the Erindale Hockey Warriors entered the play-offs against Victoria College. After a shaky season the Warriors claimed the final play-off position as they finished eighth in the overall standings. Victoria College finished first in their division and our team realized the task at hand and needed a Herculean effort from everyone in order to win.

The Warriors provided their most determined effort of the season and achieved a 2-1 victory to win the sudden death quarter-final and advance into the semi-finals. The game was hard-hitting and played at a very fast pace.

Victoria came out flying and had the Warriors hemmed in their own end for the early part of the first period. They opened the scoring at 4:09 of the opening period on a power play goal. The goal came from a scramble after a face-off as the Erindale players watched the puck instead of clearing the man.

The Warriors then got back on track as they began to hit and used their main asset, which is diligent forechecking and positional play. The line of Bill Hebburn, Kevin Crossman, and Craig Wilson buzzed around the net until Craig Wilson, who has had a rather sparse season for goals, finally found the net at the most

appropriate time of the year. He emerged from a scramble in the corner to score on a beautiful backhand, past a startled Vic net-minder.

The game then became a stalemate with both teams playing well. Mark Sadowski held the fort and made several excellent saves and appears to have reached his personal best at playoff time.

The game appeared destined for overtime until Craig Wilson scored on a terrific single effort with just seven minutes to play. After intercepting a pass at the opposition's blue line, Wilson rushed for the net where he scored on his own rebound to put the Warriors in the lead.

The Warriors held on in the final minutes to overcome relentless pressure from the Vic team who missed sending the game into overtime by inches.

Erindale now advances to the semi-finals against a tough St. Mike's team in a two-game total goals series.

In closing the Erindale Warriors would like to congratulate the Victoria College team who played a tough clean game.

The semi-final series games will be played on Thursday, March 10, at 7:00 p.m.; and Tuesday, March 15, at 9 p.m. The team welcomes all spectators. The games are at Varsity Arena.

By Lee "the Duke" Cowper

### Da Duke Speaks

R.W.: "Well Duke, so much for the Interac League, how's it look in other hockey circles?"

Duke: "Yea, R.W., just going back to the Hockey Showdown, ol' Darryl Sittler just smoked the Czech goalie Godzilla, on his way to beating out Dionne. Ya know, R.W., Dionne really is a story in himself. It shows ya how a man can surpass physical size limitations to be an all-star in the NHL. No sir, it never bothered him that he was just one of them tiny quintuplets, he just worked at it and made it. Only thing I can't figure out is that I thought all them quintuplets were girls."

R.W.: "Sittler sure beat Dzurilla — three shots right between the legs."

Duke: "Yeh, R.W., just like my Mom used to tell my sister, who played goal for a ladies team back home in Timmins, 'Always keep your legs closed and you'll never

get in trouble!'

R.W.: "There was a good show-down last week, Duke."

Duke: "Yeh, R.W., I liked that guy Yuri Alcoholic from Finland, but Chico shut him right out."

R.W.: "Any more naeys from the big leagues, Duke?"

Duke: "Yeh, R.W., I've got the final selections for the Duke's 'Dream Team', a selection of professional hockey's all-time all-times."

R.W.: "That's great Duke, care to go through the team at this time?"

Duke: "Sure R.W., here's the team roster: In goal I've got Gilles Gratton and Doug Favell."

R.W.: "Say Duke, that's real solid and reliable goaltending!"

Duke: "Yeh, R.W., in front of them I've got a real hard-rock defense headed by Jim McKenney. Then there's Jim Dorry, Mike Pelyk, Barclay Plager, Harold Snepsts, Rick Lea and Dave Dunn!"



"Erindale Warriors: UTAA Volleyball Champions". Back row, l-r: Eugene Karklins, Mark Kushnirenko. Kneeling, l-r: Eugene Nakatsu, Arunas Kalinauskas. Peter Dzintars, Atis Ozolins, Maris.

### Erin 3 Scar 1

The Erindale Warriors are the new UTAA Volleyball Champions! They took the Championship and the Victoria Staff Trophy last week at Hart House with a 3-1 win over Scarborough College.

Erindale completely dominated the first game, winning 15-4. The Warriors extended their momentum into the second game, building up an 8-2 lead in the early going. Scarborough then got themselves back into the match and drew to within a couple of points before Erindale made their final spurt for

a 15-12 win. Scarborough kept their rally going into the third game and took it 15-12. In a very exciting fourth game Erindale took the match and the Championship 16-14.

This was the first ever Erindale Volleyball Championship! The members of the team are Atis Ozolins (captain and coach), Peter Dzintars, Maris Karklins, Mark Kushnirenko, Eugene Nakatsu and Arunas Kalinauskas.

Congratulations to the Erindale Men's Volleyball Team on their Championship!

### ECARA Banquet

The tenth annual ECARA Awards Banquet will be held on Saturday, March 26. The site of the banquet-dance will be the Meeting Place at Erindale. For the dance, the group "Doc Savage" will be featured. The dinner menu will include Hip of Beef and Seafood Neuburg.

The annual ECARA Banquet has traditionally been the social highlight of the Athletics and Recreation calendar. It is hoped that all athletic and intramural team members, instruction students and activity club members will attend.

Tickets for the banquet may be obtained at the Athletics and Recreation Office in Room 1114. The cost will be seven dollars each — a decrease from the ten-dollar price of last year.

### Superstars '77

Ladies and Gentlemen, unite (or divide) for the co-ed athletic event of the year! Spurred on by the success of the all-female Superstars '76, the intramural program is promoting a Superstar competition for both males and females. Events for the 3 different classes — i.e. male individual, female individual and a male-female team effort — are all designed for fun. Atypical events include: wheelbarrow race, hoola-hoop race, 3-legged race, and the ultimate — the obstacle course! And much, much more!

So ladies, grab yourself a man and men, grab yourself a lady, or sign up individually for the great St. Patrick's Day event. To be held Thursday, March 17th from 11:00 to 4:00 in the gym.

Prizes are sponsored by Adidas and various sports suppliers. It promises to be a great day — so

please join us. Sign-up begins immediately in Room 1114. The events are open to all students — athletic or not.

## TALISMAN

SKI RESORT

**600' VERTICAL**  
**3 CHAIRLIFTS**  
**1 T-BAR**  
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# News

## HUSTLERS UPSET IN FINALS



"Volleyball Hustler's superb front line of Barb Chuddiak (spiking ball), Kathy Wilson (No. 27), and Dagmar Furbacher. Other members of the Erindale finalist team were Karma Shaw, Barb Cheung, Cheryl Donaldson, Susan Allison, and Susan Gillespie."

The Erindale Women's Volleyball Team worked their way into the league finals last week only to be upset by Phys. Ed. 2 games to 1. Erindale's Team 1 had been undefeated in the season and beat Pharmacy in the semi-final match 15-4, 15-8. Phys. Ed. had advanced to the final on the strength of a 2-1 match win over Scarborough College.

In the final, Erindale shellaced Phys. Ed. 15-1, then the Jocks rebounded for a 15-5 win in the second game. The deciding game was a close fought contest with the lead see-sawing back and forth frequently. In the end Phys. Ed., being down 11-13, scored 4 unanswered points for the Championship.

Dagmar Furbacher and Barbara Chuddiak starred as spikers for Erindale. Karma Shaw made several exceptional saves and Kathy Wilson added her usual strong game as setter. Barb Cheung, Cheryl Donaldson and Susan Gillespie played exceptionally well. The final member of the team, Susan Allison did not dress due to an ankle injury.

Erindale's second team had a very successful season as well, finishing third in their division. Unfortunately, this was not enough to give them a spot in the playoffs. Erindale Team II consisted of Joan Irish, Chris Slezak, Anna Malinowski, Anita Wong, Cindy Isles, Fran Roman, Linda Frey, Mary Lou Niedbala, and Pat Galliger.

Congratulations to Erindale Women's Volleyball on a fine season!



## FLOOR HOCKEY ACTION

After another week's action in Erindale's hectic floor hockey schedule, it looks like the gym will be in for re-surfacing in the very near future. Again, this year, like every other year, Erindale's "national" sport is flourishing with great success. No less than thirteen teams have been competing with most playing an average of 3-4 games per week. With the number of teams in action this year, the league has been very competitive and it's not likely that anyone will be able to pick a winner until the final game has been played.

The following is a summary of some of last week's action. K.C. and the Boys came through with a fine week of games by easily defeating the Gneiss Guys and the Maple Reefers by scores of 13-0 and 6-1 respectively. K.C., led by Carlos Medal with 5 goals in the 2 games and featuring many members of the E-ball team plus a few other notable basketballers, seem to have fielded another very powerful team this year and will be tough to beat.

Mean Machine also came up with a couple of strong wins in defeating the Gneiss Guys 6-1 and thumping the Bangers 8-1. Although the

scores show considerably offensive power in their line-up, they have mostly impressed the opposition with fine positional play and strong goalkeeping.

The Gasoweeneeks showed signs of bouncing back by smothering the Maple Reefers 10-2 and taking the sting out of the Bangers by a 3-1 score after taking a 10-0 drubbing at the hands of the Black Knights. The Gasoweeneeks, led by a host of strong scorers like Murray Nunns, Joe Robak (league commissioner) and Mike Breiteneder should go a long way if their defense can hold up.

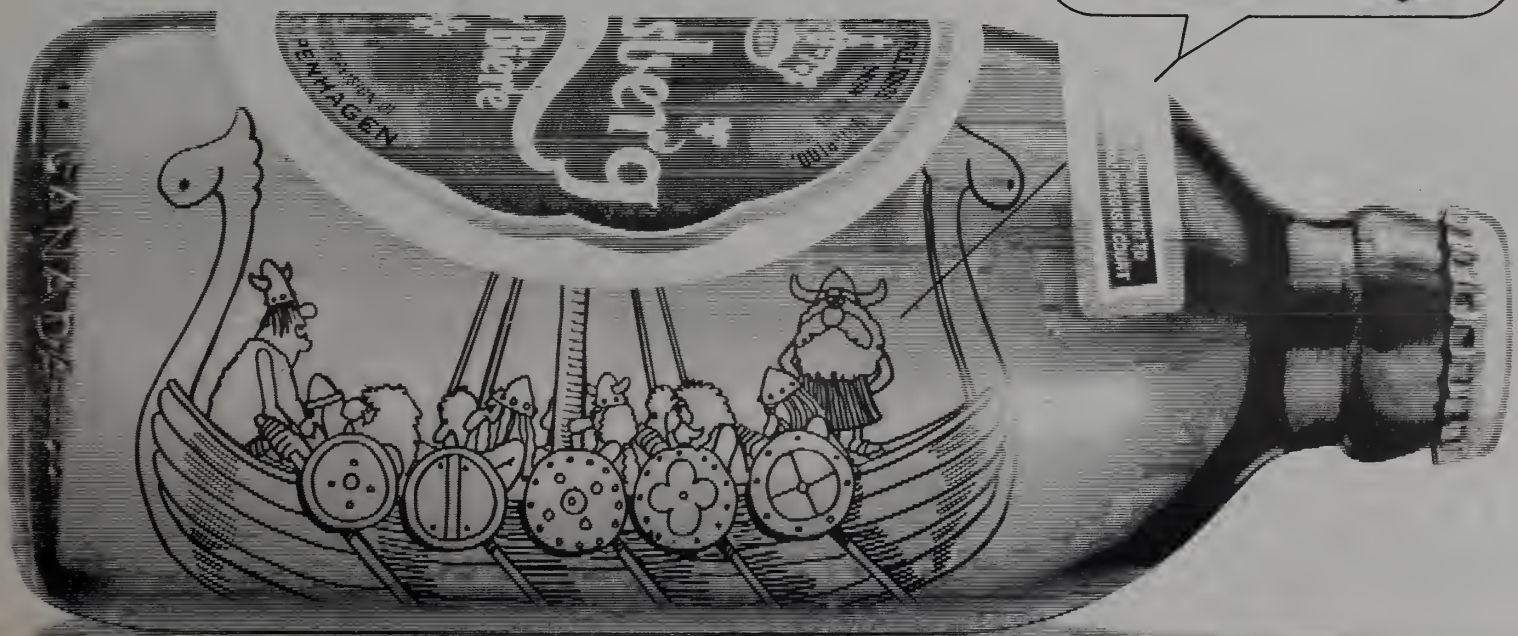
Other teams making a strong start are the Black Knights and boys who help keep our wrists in good shape, the Blind Duckers, who accumulated 2 wins apiece last week.

NOTE: 1. The Gneiss Guys live up to their name and make sure they show up to their remaining games as another default on their part will result in disbanding their team.

2. All teams should note draftees must be cleared through the

Continued on page 12

# Cheers!



THE GLORIOUS BEER OF COPENHAGEN



# ADDITIONAL SPORTS

cont'd from pg. 1

commissioner and outside players (not at Erindale) will definitely not be tolerated.

By Stu Medlock

## FLOOR HOCKEY SUMMARY

Fri. Feb. 25 to Mar. 3

Fri. Feb. 25  
K.C. 13 — Gneiss Guys 0  
Purple Aardvarks 5 — Gasoweeneeks 7  
Bangers 2 — Maple Reefers 2  
Mon. Feb. 28  
Purple Aardvarks 6 — Snow White 6

Mean Machine 8 — Bangers 1  
Maple Reefers 1 — Gneiss Guys 0 (Default)  
Gasoweeneeks 0 — Black Knights 10

Tues. Mar. 1  
Gneiss Guys 6 — Blind Duckers 7  
Bangers 2 — Bushers 4  
Black Knights 3 — Selects 3  
Gasoweeneeks 10 — Maple Reefers 2

Wed. Mar. 2  
Blind Duckers 6 — Bartlett's Bombers 1  
Mean Machine 6 — Gneiss Guys 1  
K.C. 6 — Maple Reefers 1  
Gasoweeneeks 3 — Bangers 1

## ERINDALE INTRAMURAL CONFERENCE

On February 4th and 5th, Erindale College was the site of the 7th Annual Intramural Conference for Universities, Community Colleges and High Schools. Seventy-six people from across the province registered for the Conference. The delegates came from as far off as the University of Windsor, Northern College in Timmins and Algonquin College of Ottawa.

The Erindale College Athletics and Recreation Association, hosts for the Conference, were able to secure the services of Prof. Gino Fracas as keynote speaker. Prof. Fracas is the Intramural Director at the University of Windsor and is a lecturer in the Faculty of Physical and Health Education there. The theme of the Conference was "The Numbers Game." The theme refers to the conflict over which atmosphere prevails through any school's intramural programme: the numbers by which you win, i.e. goals or points, or the numbers of people you have participating and the number of games you can schedule for them. The basic philosophy of most intramural programmes is to get as many people participating and as much as possible. Unfortunately

other factors, primarily the desire to win, often override this primary objective of stimulating participation. Not that winning is bad, but only that an overemphasis on it can and does create other problems.

Prof. Fracas' speech reflected these problem areas and offered many solutions to increasing the success of an intramural program.

Dave Copp, Director of Men's Intramurals at the University of Toronto, presented a speech on the handling of a great deal of intramural activity within a shortage of facilities. He also described the new U. of T. Athletic Facility due to be constructed shortly.

Peter Hopkins, Intramural Director of the University of Waterloo, introduced many new games, the most popular which was "Squaliball" — volleyball played on a squash court with the walls and ceiling being live!

The Conference included nine seminar sessions, which, in addition to expanding the above themes, included motivating women's intramurals; the role of intramurals in the satisfaction of physical and social needs (conducted by Rick Turnbull, University of Guelph Intramural Director); large staff and student

turnover in Community Colleges; liability in intramurals; high school intramurals; financing; and the effectiveness of intramural councils.

The Meeting Place became a showplace of athletic and recreational sporting goods. Sporting goods distributors displayed their products to the delegates and supplied door prizes for the Conference. A fine lunch on Saturday and two entertaining evening social hours rounded off the Conference. At the Friday evening gathering, Patty Goodson, our own Assistant Athletic Director, gave us a sneak preview of her movie on physical activity at Erindale. The film, just in its early stages will eventually include a slide show and is coupled with music. It is quite an informative and entertaining piece of work which will have its debut at the ECARA banquet.

In all, the Erindale Conference was a great success. With 74 delegates and four sporting goods displays, it was a far cry ahead of last year's Conference which had but 53 delegates. Well done Erindale!

By R.W.

## A snap shot

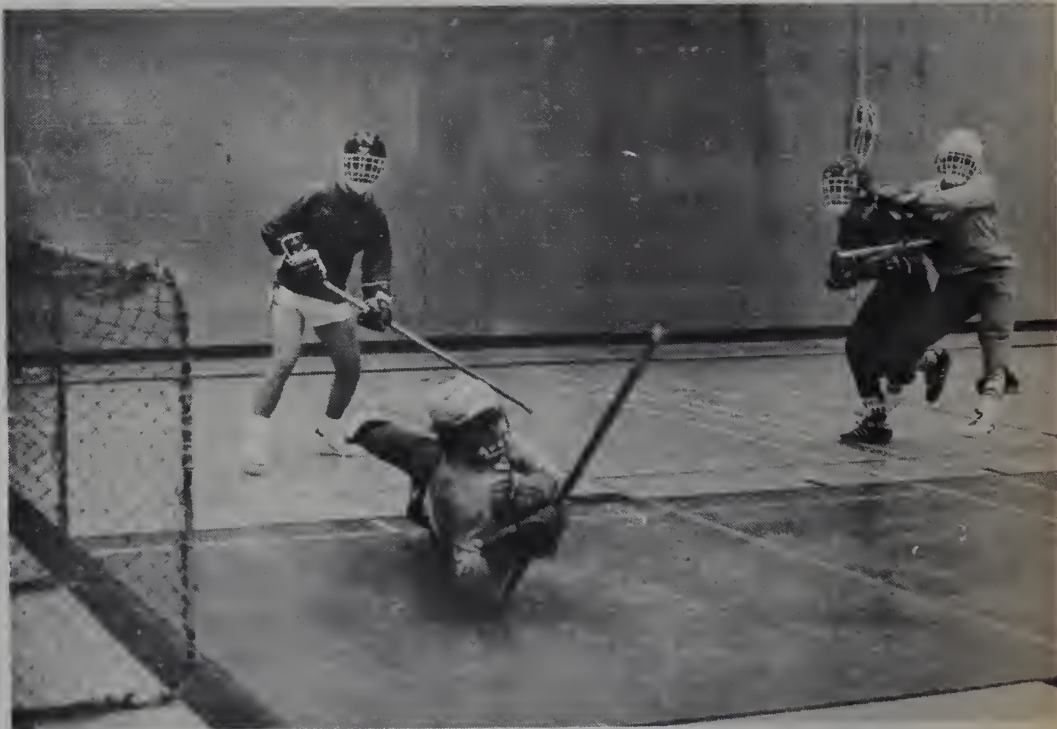


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## Secretary of Humor?

SAN FRANCISCO (ENS-CUP) — The National Association for the Advancement of the Art of Joke Telling (NAAAJT) has petitioned President Jimmy Carter to appoint a Secretary of Humor.

George Q. Lewis, executive director of the group, says that such an appointment could "help the nation maintain its sense of

humor" and contribute to world peace. The joke teller's association also is asking Carter to help coordinate an annual National Humor Summit meeting and a World Humor Congress in Washington, D.C.

The group wants Carter to appoint one American each year as Humor Laureate and to establish a

National Humor Commission which would "examine, explore and analyze the humor content of the nation." The commission would make a federal humor report each June 1, the start of National Humor Week.

As for Congress, the NAAAJT suggests that, after its daily prayer, it present a Joke-of-the-Day.



## Volunteers needed for Peel meet

The Social Planning Council of Peel needs volunteers to register participants for its first annual conference March 12th.

According to David Millar, Planning Director of the Council and organizer of the event, at least eight volunteers will be needed, either adults or young people.

The conference is being held in the South Building of Erindale College which is located near Dundas Street and Mississauga Road and will run all day Saturday, March 12th. The volunteers will be needed to register people between 9 and 10:45 in the morning. Since the conference doesn't get underway until after the registration, people who plan to attend, could easily work as volunteers as well. Any person interested in volunteering is asked to call the Volunteer Centre of Peel at 275-4299 for more information.

The conference is open to all people who are interested in social planning in Peel and offers a wide range of workshops. Day-care in the educational system, will be discussed as well as the extent of the school's responsibility toward the trouble child. There is a workshop on health planning and one which will discuss philosophy and design criteria of environments for the crippled, blind, and aged persons. Jim Floyd who has designed the Fragrant Garden for the Blind will speak at that one. Other workshops will deal with housing, community access to public facilities, community legal services and school counselling and the role of the Social Planning Council in Peel.

Persons interested in attending the workshops may register on the day of conference or may obtain registration forms in advance from the Social Planning Council at Suite 105, 93 Dundas Street East in Mississauga. The cost for the workshops is \$2 and lunch, in the cafeteria, if desired is \$3.25.



"IS THE GOVERNMENT PLANNING A FREEDOM OF INFORMATION ACT? SORRY, THAT INFORMATION IS CLASSIFIED"

## Medium II has nominations open for '77-78 positions

It's election time at Erindale again and applications for Medium II's Editorial Board are now being accepted at the Medium II office.

Positions are open to any student who, having contributed any combination of three assignments, is a member of the General Staff. Any interested student who is not a member of the General Staff may be elected but must first fulfill the proper requirements before being able to take over his position.

A resume and 'if elected' proposals must be submitted to the

Editorial Board president, Editor Bruce Dowbiggin by the applicant two weeks prior to the election meeting.

Nominations close on Thursday, March 24 at 5 p.m.

Each candidate will be allowed five minutes before the electorate to discuss his qualifications and answer questions from the staff on the day of the election meeting.

Following this, a secret vote by written ballot will be held with the present Editor-in-Chief acting as the elections officer.

Positions on the Editorial Board which are open to interested candidates are: editor-in-chief, production manager, associate editor, finance director, advertising director, entertainment editor, news editor, sports editor, and photo editor.

The election meeting is scheduled for April 7 and is tentatively to be held in the Margeson Hut which is the Medium II office.

B. Jaworski

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# Gentle Giant and Tull both show professionalism

## Gentle Giant

The new Gentle Giant double live album is superior to the group's previous studio productions and is great bargain for those who are not familiar with the group's work.

Gentle Giant's music has a baroque flavor, a style that utilizes elaborate structures, effects and details that work in vogue in the

sixteenth and seventeenth centuries. Giant uses modern as well as ancient instruments for results that owe dues to no one in modern rock (except the occasional resemblance to Yes).

There is little doubt that Gentle Giant is one of the most original and talented groups to be found

today. Every member of the group plays at least four different instruments that range from descant recorders and cello's to synthesizers and all are combined with incredible tightness. The music does not have any of the popular chords that push the weaker of us either to tears or to the top of our chairs. Gentle Giant is for the musically inclined who appreciate intricate polyrhythms and progressions.

Vytas Narusevicius

## Jethro Tull

Well, look what a recently acquired 500-year-old farm house in the English countryside has done to Ian Anderson. The pastoral theme, the vernal wood and all that rustic play has had quite a refreshing impact on Anderson and it is reflected in his new album, "Songs From The Wood".

The music consists of the typical jazz-rock and acoustic guitar pieces of the past as well as some four-part harmonies, string synthesizers and more electric guitar than usual.

The lyrics reflect his new rural environment, mirroring many of the qualities of William Wordsworth combined with a sprinkling of mischief from "Pan" (thanks C.M. Young) or Puck.

I feel that this album is a milestone for Jethro Tull. Looking at their long career objectively and taking time and personnel changes into account, "Songs From The Wood" is the best album since "Aqualung". Anderson may be a survivor from the sixties, but stagnation can never be leveled against him. As the Who and other groups of years gone by, Jethro Tull still provides most of the best music today.

Vytas Narusevicius



# Who is This Guy?

By John Challis

## THE GREAT ARDBEG RIOT

I'm afraid I have some bad news. You'd better sit down for this. Pour yourself a good stiff drink. Now give it to me. Thanks. Bourbon! My God, haven't you anything better? Eh? Oh, sorry, the bad news. Well, I guess the best way is to give it to you straight.

Trapper Chall has been thrown in jail. Yes, the Parry Sound Prison down by the barbershop. Well, actually it is the barbershop. The dentist's too, I believe, or is it the real estate office? No matter. What is of concern is that my poor decadent friend has been locked up. Such folly in this world. I cannot comprehend? Do you chain an eagle to the ground? Do you break the legs of the free-bounding and proud impala of the African Savannah?

Naturally, as soon as I heard of the news, I rushed up to see what I could do. I found Trapper despondently pacing inside his cell. He looked like a man who had forgotten how to excrete. As soon as he saw me, though, a look of hope coursed across his face.

"Sonofabitch! Ol' Johnny!" he greeted me. "You got the money to get me outa here?" I must admit I was rather flabbergasted by this approach. Money means nothing to me, but I find it does keep the sides of my wallet from sticking together.

(Instead I made an impassioned plea to the prison custodian, a rather arthritic old man, who looked like he could easily be convinced of the virtues of freedom.

"Sorry buddy, I'd like teh, but I can't let 'im out.", he said to me. I asked why not.

"Because I don't know where the gahd'am key is, all right?" The outburst almost shook his upper plate loose from his mouth.

I turned again to Trapper, and worked the story of this indignity out of him. It seems that the local IODE, led by that .....woman Gertrude Metatarsal, are trying to charge him with treason. Treason! For that delightful bit of banter he produced last week about a young Minister of Education, now Premier of Ontario being caught in the back seat of his car with a local lady of lust.

As Trapper himself said, "I'd like to get my hands on ol' Gertie's strings and tie 'er to the nearest horny bull moose."

The profound injustice of the situation raised my humanitarian ire, and I went over to the mayor's office, where Gertrude and her band of patriotic biddies were lobbying the mayor to press charges. Reasoning with them was next-to-impossible, as they had reached a state of religious fervor in their task.

"You!!" she shrieked at me; "You were supposed to control that man's raving! Now he has disgraced the entire community, even all of Northern Ontario, writing that horrid slander about Premier Davis and some low act which he would never consider even at his weakest of moments. Traitors!! Traitors all!"

They then stormed me, wielding their umbrellas and Union Jacks like sabres. Dear reader, I tell you, I feared for my life. They dragged me back to the prison and locked me up with Trapper. Outside I could see fires burning, and hundreds of old ladies running about chanting God Save the Queen and tearing apart the Brewer's Retail Store.

Mrs. Metatarsal came in for a brief moment with a wild look in her eyes. Fearing the worst, that she might sit on us or something, I tried using some diplomacy. I shouted Queen Victoria lives! and sang Rule Britannia.

She drew a hand to her heart and found it within herself to forgive us, if God was willing to strike us down immediately. Well, He didn't, but she left us both locked up in here anyway. In fact, this column has come to you courtesy of an old rummy I found sleeping outside the cell window.

Gertrude said something about us being stuck up here until the end of March. I had a dark premonition, so I questioned her as to why. And my fears turned out to be correct.

Someone in Mississauga had heard about the conflagration up here and had talked with the woman.

"That nice young man Glenn Jones has a friend, J. Wayne Spriggs is his name, who wants to run for president at your university," she told me, "He wants to clean up southern Ontario and doesn't want you or your filthy friend there to reek havoc on his plans. I'm only too glad to help him on his Christian task."

Yes, politics is a seedy business. I only hope Abu Daoud and his compatriots can spring us from this can before it's too late.

## Cocker

# Portrait of A Mad Dog

Since the death of The Beatles, the world has waited diligently for some new god to emerge from the field of frustrated rockers, to fill in the shoes of these four famous Liverpuddlians.

Elton John, who flew to great heights in 1973 with "Goodbye Yellowbrick Road", came down last year with a bi-sexual bomb. Bruce Springsteen, previously hailed as the new Bob Dylan, has failed to obtain nation-wide popu-

larity, while Dylan himself has turned to comedy albums, as "A Hard Rain" indicates.

What people don't realize, however, is that we have had two recording artists in our midst who have become equal, if not superior, replacements for The Fab Four.

The first, of course, is The Who. Live, this band's performance make The Beatles' shows look sadly inferior, while in the studio

Continued on page 15

# SAC FREE FILMS

PRESENTS

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7:00 Sat. March 12

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## SAC CALENDAR

SAC Open House  
SAC Office Hours

Thursday, March 10  
SAC Open House  
SAC Office Hours  
7 p.m.

Friday, March 11  
SAC Pub  
U.C. Prefatory 8:30 p.m.  
SAC cover Robbi Roy

Saturday, March 12  
SAC Pub at Friendly Pub  
for first year students  
(FREE Al other SAC Free Films 7:30 p.m.  
M. Sci. Auditorium  
M. George Campus  
"The Great Escape"

## WANT TO GET INTO A BIRTHDAY CAKE?

SAC's sesqui committee needs new members for fall activities. If you're interested phone SAC, or drop by and leave your name.

This is the committee that brings you birthday cakes, free sesqui films, ear & eye clinics, panel discussions AND MORE!

# Rock Around the Clock is Biggest hit

## MORE HIT NEWS!

(ZNS-CUP) — And you thought White Christmas was the all-time crooners and spooners favorite? Well look again, Crosby fans, cause the Guinness Book of Records says otherwise.

The chaps at Guinness now claim that the Bill Haley classic Rock around the Clock is the best selling pop record in history.

First recorded by the greasy haired young upstart Haley and his band of roving minstrels better known as the Comets in 1954, Rock around the Clock has since sold over twenty-five million copies.

The only remaining rock and roll group still alive, Sha-na-na was ecstatic over the revelation.

"Yeah, we all went out an' got really pissed and beat up Marie Osmond's grandmother," said Group leader Dirk Lay.



Continued from page 14

the latter group never approached the recorded perfection of "Tommy".

The other artist, who has shamefully been neglected for the last few years, is the immortal Joe Cocker.

His first album, simply entitled "Joe Cocker" already introduced us to the most emotional interpretation of blues by a white singer, ever recorded. When you couple the incredible voice with the anguished face, the fanatical playing of an invisible guitar, and the constant on-stage staggering of the 1969-Woodstock Cocker, we have the makings of a legend.

The first album was highlighted by the stunning "Bird On A Wire", a song which almost forces the listener to sympathize with the pleading singer, in his search "to be free". Combining serious ballads like the former with powerful renditions of rock and roll standards such as "Lawdy Miss Clawdy", makes this an impressive debut album for the Cockney rebel.

His second, "With a Little Help From My Friends", featured studio backing by such stars as Jimmy Page, Stevie Winwood and Nicky Hopkins. Make no mistake about it, however, the album still belongs to Cocker. The title tune alone makes it worth buying, as Ringo Starr's nasal version on "Sergeant Pepper" is given the life it was originally intended to have.

Next in his star-studded career, came Cocker's greatest masterpiece, "Mad Dogs and Englishmen". This live set includes superior versions of "Honky Tonk Women", "The Letter" and "Delta Lady", as well as a performance of "She Came in Through the Bathroom Window", which still makes Lennon and McCartney shake their heads in disbelief.

The "Mad Dogs" tour with Leon Russell and Chris Stainton was Cocker's greatest success, the resultant film and album soundtrack making him a wealthy man.

Much of this wealth, however, went towards his new-found habit of cocaine snorting. It was almost too depressing to watch Cocker around the time of his fourth album, as his former gestures



Great artists have long been known for their peculiar habits. Edvard Munch slept with his paintings. See it all! Go see Peter Watkin's atrocity EDVARD MUNCH.

which aided him in "getting into" the music, had turned into helpless habitual twitches. He now appeared on stage as a doped-up clown who occasionally found his way to the mike to sing a few bars.

In 1975 he realized he was ruining his voice, as well as the reputation that took so long to build. Therefore, he dropped his expensive vice and tried to reshape the legend which seemed to be splitting at the seams. Cocker explains why he

forfeited the cocaine by saying "I moved to America where there was no good stuff".

Album five, "I Can Stand a Little Rain" was his most mature work featuring slow ballads reminiscent of the style of "Bird on a Wire". This is the definitive make-out album as the opening two cuts "Don't Forget Me" and "You Are So Beautiful", along with a couple of frozen daiquiris should be enough to change your date from one with cold feet to one with hot pants.

"Jamaica Say You Will", was a transitional album. Cocker was not pleased with the L.P.'s session work and production, as it was his wish to incorporate longer instrumental breaks in between vocals. The instrumentals were too weak, however, to sustain the individual cuts until Cocker returned to the front.

He immediately fired this band and hired five fine black studio musicians known as Stuff. Headed by the keyboard playing of Richard Tee and blazing guitar work of Eric Gale, Cocker was finally able to come up with an album which was equally strong in vocals and instrumentals. Especially beautiful are his versions of George Clinton's "She Is My Lady" and the haunting ballad of "Catfish", composed by Bob Dylan.

Apparently Joe Cocker has once again established himself as the top male singer in showbiz. Performing material from his newest album, "Stingray", in France late last year, he was hailed as the new Christ.

Roman Muetz

## Audience Munch to Drownout Munch

From the long history of failures by Watkins' attempts at cinema comes another called Edvard Munch. It is a drawn out investigation into the life and work of the founder of expressionist painting. The form of the film is meant to reflect Munch's work and emphasize his major themes.

The lighting and cinematography mimic the rawness and starkness of Munch's canvases. The film strives to become a living canvas but fails miserably. The result is a terribly depressing three-hour film that you force yourself to watch.

The acting is as undetailed and harsh as Munch's work. But nothing is more irritating than the

film's narration. The constant drone of the all-knowing, all-seeing narrator is enough to make you buy popcorn and pop in hopes of drowning him out.

The film's only audience is the mob of young aspiring "artists" who come with dreams of aesthetic insight and who have probably never seen any of Munch's work but only heard his name in art

history classes.

Edvard Munch is a great painter whose work marks the beginning of "Modern" art. Peter Watkins has been making films for 17 years without much recognition; he certainly won't be recognized with this one.

Michael Wytiahlowsky

# robbie ROX

-at the U.C. Pub

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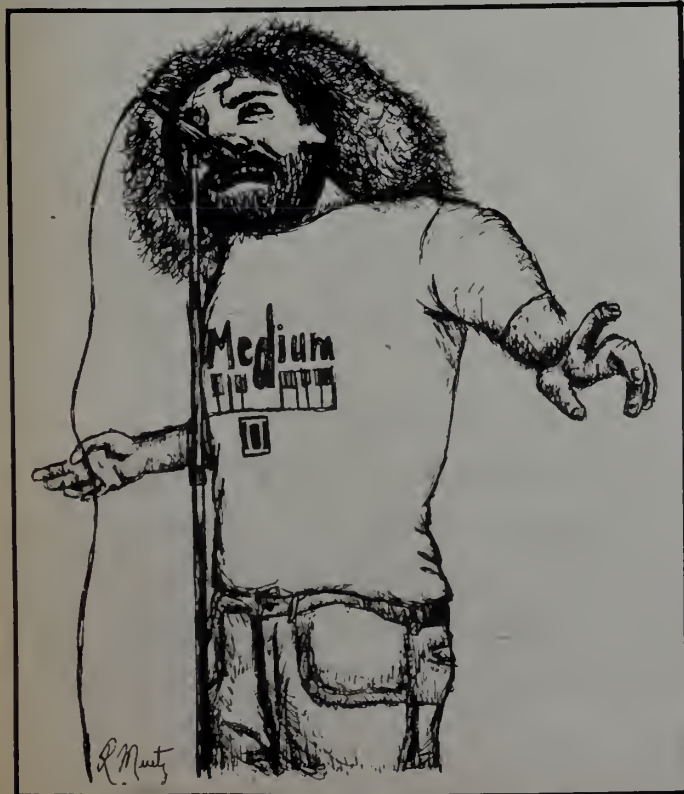
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A'Rock this campus into rubble" Presentation





# Performance

**Rosanne  
Luckevich**  
editor



Rachel Browne shows anguish after losing her shoes.

## Wings high-flying

McCartney's *Wings Over America* is a pleasant and complete summation of the type and direction of his music since the outset of his solo career. Many of the pitfalls of live albums such as extended screaming and clapping was absent. There were no songs with long, drawn out endings or mind boggling guitar solos. It was in many respects a well put together album. McCartney has a good stage presence and knows how to please his audience. This aspect plus some of his own personal enthusiasm came across well on the album.

At first listening, I was critical of one or two songs where McCartney seemed to strain and abuse his voice. This was more apparent on some old Beatle tunes, where he gave the impression he was trying to sing like four Beatles rather than Paul McCartney. However,

after reflecting on the album for some time, the strained voice appeared to be due more to concert fatigue.

Throughout the album a high degree of enthusiasm was ever present, perhaps stronger in the musicians than in the audience. McCartney definitely has a great love for music and gains great satisfaction from live performances. He is truly a great rock and roller and the rendition of *Lady Madonna* is a good example of this.

The arrangement of the horn section is very tasteful especially in the song, "The Long And Winding Road." The use of the reed solos added a very nice flavor to a couple of tunes. The album as a whole is well produced, and is a must for any McCartney fan to listen to; especially if you haven't seen him live.

By D. Sherrington



## Dance, form of communication

Rachel Browne discusses the Contemporary Dancers of Winnipeg with a sincere but quite determination. As artistic director and founder of this, Canada's longest running modern dance company, 'determined' seems the most likely adjective.

In 1964 she went to Winnipeg, a cultural mecca in the vast western wastelands, to perform for the Royal Winnipeg Ballet. Within the year she had moved into modern dance with a small amateur company of her own, sponsored by the University of Manitoba. From that point on it was a full time job, and then some — arranging bookings, raising money, dancing and doing her own choreography. Today the Contemporary Dancers of Winnipeg is the most accomplished troupe of its kind in the country. Their second Toronto appearance was from February 22-26 at the Toronto Workshops Productions theatre.

Rachel Browne's intensive ballet training allows her to transcend the limitations of classical dance. "Ballet, she says, has a finite number of moves and a very rigid structure, while modern dance is infinite." This permits a greater freedom to relate to varied audiences.

As an artistic director Ms. Browne sees her role with a unique singularity of purpose. "The foremost concern is for dance to communicate with the audience". She goes on to suggest that a director should choose the roster with the viewers as the first priority. In effect, the goal is to appeal to all levels without compromising their standards.

In an attempt to put this philosophy into effect the company made an extensive western tour last season. Aside from introducing a greater number of people to dance, the tour filled an existing void in smaller communities — traditionally small towns suffer from cultural deprivation. The venture was a tremendous success! The warm response can, in part, be attributed to "A lack of preconceptions" inherent to audiences in larger centers.

However, the real key to Ms. Browne's success must be ascribed to the show itself. The Toronto presentation consists of two separate programs. The first, February 22, 23, and 26, ranges from the unusual wit of *Rialto* to a compassionate account of the *Murder of George Keuter*. In addition to Rachel Browne it features internationally known choreographers Linda Rabin, Cliff Keuter, and Rodney Griffin. Musical variety, which contrasts a live performance by folksinger Jim Donahue to classical Bach, is yet another testament to the concept of reaching out to all levels

of understanding. The second program, February 24 and 25, promises to be as interesting as the first.

The future looks bright for the Contemporary Dancers of Winnipeg! They intend to keep working towards a group identity while presenting special guest dancers on a regular basis. Hard work,

sacrifice, and sheer determination have helped them weather the lean years. Rachel Browne forges on, always giving priority to her two guiding principles: one must try to "communicate through their art" and "raise the level of understanding."

Michael Hawes

## Winnipeg Dancers: Tour de force

The Contemporary Dancers were all Rachel Browne promised, and more. The first program offered a series of numbers that even the most experienced audience could relate to. Humor, versatility, and sensitivity all played major roles.

Each sequence was at once very light and very deep. *Rialto*, which examined the carefree side of the thirties, was a quick-witted but subtle piece. *Domino* experimented with the concept of evolution. And the *Murder of George Keuter* cried out against militarism and violence. The musical accompaniment, was as a whole, quite good. But the tape collage, used in *The Murder of George Keuter*, seemed weak. Although a constantly changing tape would detract from the dancers, the one they used seemed too simplistic.

The dancers themselves were competent, always keeping the audience on their toes. However, Ms. Browne's performance was quite a different story. Interiors, inspired by Dorthy Livesay's poetry, was a remarkable tour de force. With the mellow folk type ballad of Jim Donahue Ms. Browne managed to combine sensitivity, beauty and thought to produce a spell-binding portrayal of human relations.

It was encouraging to note that The Contemporary Dancers of Winnipeg lived up to the philosophy that Rachel Browne put forth in the interview. This is the type of performance that could thrill the grain farmer in Brandon as well as the more sophisticated audiences in the big towns.

By Michael Hawes

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North Building - Room 111 Thursday,  
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### For Science Students (any year or discipline)

South Building - Room 1104 Thursday,  
March 17 3:00 to 5:00 p.m.



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